

Amphibian Productions

*in association  
with*

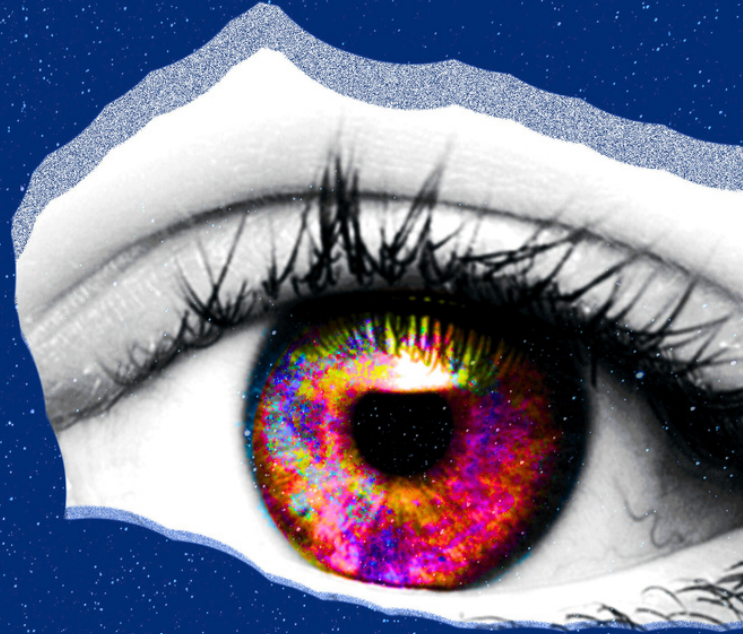
Fire-Light Australia

*presents*

WILLIAM SHAKESPEARE'S

# A Midsummer Night's Dream

A gender-bending contemporary vision of a classic comedy  
takes us into a forest full of magic, mayhem & delicious desire



W H A T F O O L S T H E S E M O R T A L S B E

Royal Opera House  
Mumbai

5th November  
2:30pm & 7:00pm

Director/Set  
Costume  
Music  
Lighting

Glenn Hayden  
Ishi Shrivastava  
Omkar Patil  
Saajan Kataria

With

Swapnesh Dubey | Priyam Galav | Sahir Mehta | Prince Ali Siddiqui  
Gaurav Venkatesh | Gillian Pinto | Saurav Khurana | Anussha Shetty | Preeti Rao  
Kabir Juni | Vandana Bhushan | Arjun Raj Bose | Abhilash Mudadi | Anushree Kushwaha

 **HEADZZ  
UP!**  
UNISEX SALON



paytm  
**insider** 



# WELCOME To Midsummer

Amphibian Productions is beyond excited to present this groundbreaking gender-fluid rendition of A Midsummer Night's Dream.

With our dedication to inclusivity, creativity, and social impact, we're presenting an unforgettable theatrical experience that sparks meaningful conversations in a contemporary world of theatre and is a fabulous night out in the theatre.

We have put together a world class team of Actors, Composers, Designers and Director who will make our inaugural production one to remember and we are over the moon to be opening at Mumbai's Royal Opera House.

We're not just producing a play; we're sparking conversations within the community. Our gender-fluid "A Midsummer Night's Dream" serves as a platform to address crucial issues related to gender, identity, and representation and of course, the magic and fun that is Shakespeare's play.

We are very happy you have joined us for this magical journey into the heart of Shakespeare's world, reimagined for the modern stage, and creating an unforgettable theatrical adventure.

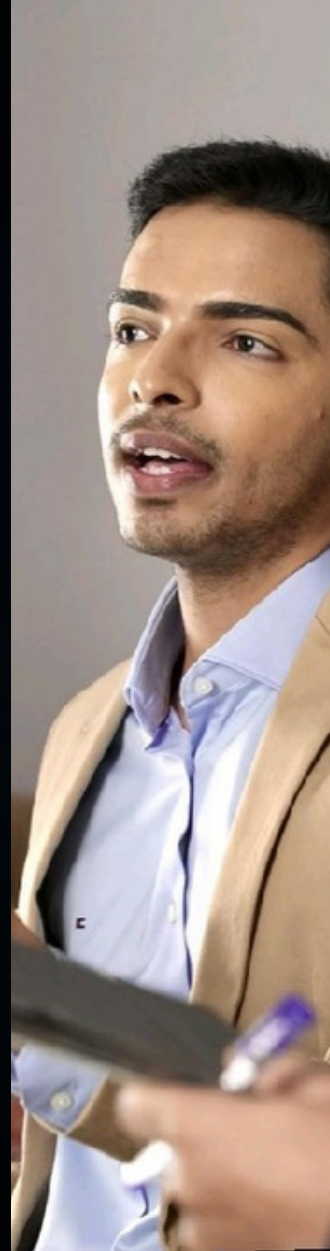
**SWAPNESH**

**Dubey**

MANAGING DIRECTOR

*For aught that I could ever read,  
Could ever hear by tale or history,  
The course of true love never did run smooth.*

Lysander



# ABOUT The Company

Amphibian Production is an Indian company that presents inspiring human stories on multi-arts-platforms. We connect to a global audiences with performance-based material that is inclusive of all sectors, and spotlights the extraordinary lives of the people and communities around us and beyond.

Partnering with the strength and integrity of our local and International relations, Amphibian Productions is an important and unique company, born and based in India, that unites professional arts with inspiring, entertaining and diverse stories.

Our platforms are as varied as our stories; primarily, Film, Documentary and Live Theatre.

We broker relationships between Indian arts workers with likeminded local and international artists and organisations.

At Amphibian, we support young and emerging talents by providing them with training and Internship opportunities and exposure to Industry.

Amphibian Productions is committed to the education and training of Indian Artists by offering challenging professional developments.

We are dedicated to creating projects, activities and opportunities for the development and exhibition of the Indian Arts Industries on the Global Market.



**SWAPNESH  
Dubey**

CO-FOUNDER / MANAGING  
DIRECTOR



**VISHAL  
Wagh**

CO-FOUNDER / DIRECTOR



**PRAFUL  
Baweja**

BUSINESS DEVELOPMENT AND  
MARKETING COORDINATOR



**GLENN  
Hayden**

CREATIVE DIRECTOR  
NEW BUSINESS MANAGER

# OUR PARTNER ORGANISATION

## FIRE-LIGHT AUSTRALIA

We founded our business with one goal in mind: creating beautiful, unique, and thought-provoking projects in every genre and industry.

Firelight Australia has strong professional connections with India and is committed to the development and promotion of a Contemporary Indian Arts Industry. .

Our relationship with Amphibian Productions is a major strategic development in support of our mission and we are delighted to be a part of the 2024 Theatre Program

[www.firelightaustralia.com](http://www.firelightaustralia.com)



James Miller  
Company Director

*I'll follow thee and make a  
heaven of hell, To die upon the  
hand I love so well.*

Helenus.





# A Midsummer Night's Dream

by William Shakespeare

Director/Set	Glenn Hayden
Costume	Ishi Shrivastava
Music	Omkar Patil
Lighting/Production	Saajan Kataria
Stage Manager	Nikhil Agrawal
Marketing and PR	Praful Baweja

WITH

Swapnesh Dubey | Priyam Galav | Sahir Mehta | Prince Ali Siddiqui |  
Gaurav Venkatesh | Gillian Pinto | Saurav Khurana | Anussha Shetty  
| Preeti Rao | Kabir Juni | Vandana Bhushan | Arjun Raj Bose |  
Abhilash Mudadi | Anushree Kushwaha



# DIRECTOR'S Message

There are two things I dearly love in my work... Shakespeare and making theatre in India. I have been working in India, off and on, for the past 9 years of my 40 year career; training actors, directing theatre and benefiting from being a guest in this extraordinary country.

This production feels like a DREAM come true, so to speak, brining together my passion for language, my increasing respect of Indian artists and my career-long mission to bring universal, meaningful, and world class theatre to the stage.

Drawing from the talents of the 'Dream' team, I believe we are giving audiences a unique and wonderful night of theatre for everyone to be proud of, produced by a new and important voice on the local and international platforms of theatre.

Shakespeare in the 21st Century can appear to be a daunting task. Luckily though, the Bard created worlds and characters that transcend time and place and gave us stories that have all the joys, troubles, concerns, hypocrisies, celebrations and realisations that can be found in any contemporary environment.

The most significant element of our 'Dream' is the gender-bending of some characters. This has catapulted the play into a modern context, sparking contemporary conversations - one of the prime objectives of all good theatre. It has also opened up the text to fresh and fabulous humour; The Dream, being arguably one of Shakespeare's funniest plays, is a soap opera, rom-com and fantasy that fulfils the mission of pure entertainment but is entertainment with heart, soul and intellect.

Our dream is that our audience leave our show full of joy and full of conversation to take into their lives beyond the walls of the theatre.

**Glenn  
Hayden**  
DIRECTOR

*If we shadows have offended  
Think but this, and all is mended,  
That you have but slumber'd here  
While these visions did appear.*

Puck





# CAST

## In order of appearance



Titania / Hippolyta  
Gillian Pinto



Theseus / Oberon  
Gaurav Venkatesh



Philostrate / Puck  
Zaurav



Egeus / Snout  
Kabir Juni



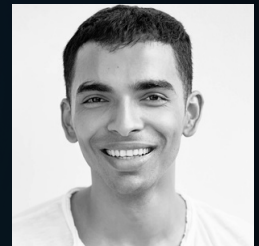
Hermia  
Priyam Galav



Demetrius  
Prince Ali Siddiqui



Lysander  
Sahir Mehta



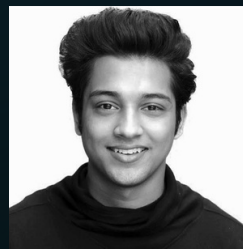
Helenus  
Swapnesh Dubey



Peta Quince / Fairy  
Anussha Shetty



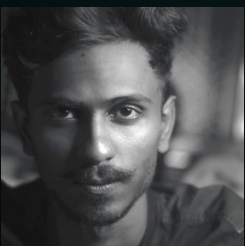
Nicola Bottom  
Preeti Rao



Flute / Fairy  
Arjun Raj



Starveling  
Vandana Bhushan



Snug  
Abhilash Mudadi



Fairy  
Anushree Kushwaha

*I know a bank where the wild  
thyme blows...*

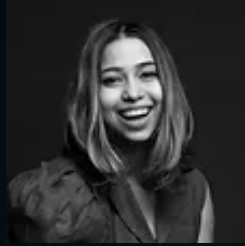
Oberon

# PRODUCTION

## The DREAM Team



Director / Set  
Glenn Hayden



Costume  
Ishi Shrivastava



Music  
Omkar Patil



Lighting/Production  
Saajan Kataria



Stage Manager  
Nikhil Agrawal

**Sound Operator**  
Nitin Pawar

**Marketing Assistant**  
Vedant Rumi

**Poster by**  
Manas Pande

**Assistant Stage Manager:** Rigved  
Chinchmalatpure

**Costume Secondments:** Vianca Shah, Vidhi  
Rathi, Siddhi Bhandari, Srishti Choudhary

**Crew Secondments:** Lokesh Dhakad, Ram  
Gangwar, Pravesh Singh, Soniya, Vishwajeet  
Pratap

Our thanks to: Atlas SkillTech  
University and Poonam Mishra and  
Solange Suri - Program director of the  
Fashion Design Program ISDI

*To say the truth, reason and love keep  
little company together nowadays*

Bottom.



**UNISEX SALON**





# SYNOPSIS

Theseus (a Duke) and Hippolyta (a Queen) are to be married and great celebrations are planned.

Egeus brings his rebellious niece Hermia in front of the Duke. Egeus wants her to marry Demetrius, but Hermia refuses because she's in love with Lysander.

The Duke orders Hermia to obey her uncle or – according to the ancient law – she must face either a death penalty or enter a nunnery for life. Hermia and Lysander decide to elope that night. They confide in their gay friend, Helenuis. However, Helenuis is secretly in love with Demetrius so, hoping to win his affection, tells him of Lysander of Hermia's plan. That night, all four lovers set out into the forest.

Meanwhile, a group of tradesmen – known as the “Mechanicals” – led by Peta Quince, are planning to perform a play in celebration of the Duke's wedding. They rehearse “The Tragedy of Pyramus and Thisbe” in the same forest.

Elsewhere in the forest, the fairy king and queen, Oberon and Titania, argue over Titania's refusal to give up her pageboy to Oberon. He sends his servant Puck to find a magic plant to cast a spell on Titania. The juice of the plant, when squeezed onto the eyes of someone asleep, causes them to fall in love with the first creature they see when they wake up. Oberon uses the juice on Titania as she sleeps in her bower. Puck overhears the tradesmen rehearsing and magically transforms Bottom's head into that of a donkey. The other mechanicals are terrified and flee the forest. When Titania wakes, the first creature she sees is Bottom and she falls rapturously in love with 'it'.

Helenus chases Demetrius in the forest and their fighting disturbs Oberon. He tells Puck to use the magic plant on Demetrius too, so that he will fall in love with Helenus. However Puck muddles up the two Athenian men and uses it on Lysander instead, who promptly falls in love with Helenus, causing the best friends Hermia and Helenus to fight.

Eventually Oberon lifts all the enchantments and puts the humans to sleep. Titania is horrified that she's been ‘*enamoured of an ass*’ and is reconciled with Oberon.

On waking, the young lovers decide the night's events might have all been a dream. Lysander and Hermia are back to normal, and Demetrius admits he does love Helenus after all. Bottom wakes up and recounts her 'strange dream'.

The wedding of Theseus and Hippolyta becomes a triple celebration as the other human couples marry, too. Quince and Bottom's troupe amuses the couples with their amateur performance of the play.

As the couples retire Oberon, Titania, and the fairies perform a blessing; and Puck asks the audience to applaud if they enjoyed the performance.

# WANT TO KNOW MORE?

If you'd like to know more about Shakespeare and our production and its' themes, or you are a teacher or student of Shakespeare, head over to our Education Resource pack.



*O, when she's angry, she is keen and shrewd! She was a vixen when she went to school; And though she be but little, she is fierce.*

Helenus



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Glenn Hayden.  
Enquire Today.**

**[www.rangshila.com](http://www.rangshila.com)**



AMPHIBIAN PRODUCTIONS & FIRE-LIGHT AUSTRALIA  
PRESENTS

DOCUMENTARY

# Queering India

## COMING IN 2024

A young queer man examines the marriage equality debate in an evolving landscape of love, acceptance, and societal transformation in the wake of the historic Supreme Court verdict that decriminalised homosexuality.

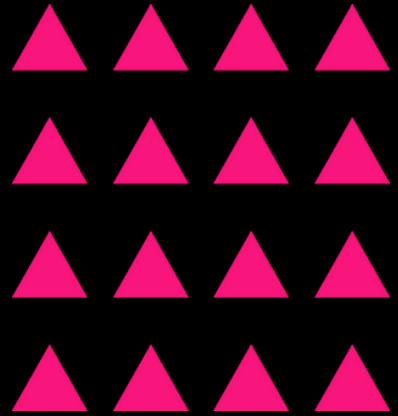


THEATRE LIVES HERE

**COMING**  
in 2024

**BENT**

BY MARTIN SHERMAN



A story of the enduring power of love, courage and identity

Supper  
Theatre

COMING TO A RESTAURANT NEAR YOU





AMPHIBIAN PRODUCTIONS PRESENTS

# The Actor's Toolbox

## MUMBAI



GLENN HAYDEN



ASHLEY LOBO



Nikhil Kedia



ASIF ALI BEG



PRIYANKA CHARAN



AAKASH PRABHAKAR



NEHA VYASO



NANDRAM AANAND



ARPIT SINGH



MASTER RAJU DAS

THE FACULTY

Four Month, Full-Time,  
World-Class Actor's Training.  
MARCH 2024 Batch Now Open



TRAINED ACTORS DO IT BETTER!



# contact

Contact us if you'd like to know more about our work

## Swapnesh Dubey - Managing Director



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India: +91 83086 66816



[swapnesh@amphibianproductions.in](mailto:swapnesh@amphibianproductions.in)

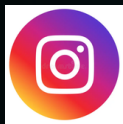
## Glenn Hayden - Creative Director



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